

April 21, 2016
Media Contact:
Savannah Whaley
Pierson Grant Public Relations
954-776-1999 ext. 225
Jan Goodheart, Broward Center
954-765-5814

'SPEND THE NIGHT WITH ALICE COOPER' ALICE COOPER HITS THE ROAD WITH A NEW NIGHTMARE

Concert comes to the Broward Center for the Performing Arts on Friday, August 12

FORT LAUDERDALE – Kicking off his 2016 tour in Biloxi, Miss., on April 29 and touring almost continually right up to Halloween in Los Angeles, Alice Cooper brings an updated show – “Spend the Night with Alice Cooper” – and his own brand of rock psycho-drama to fans both old and new, enjoying it as much as the audience does.

AEG Live and the Broward Center for the Performing Arts present the concert on Friday, August 12 at 8:30 p.m. Tickets go on sale Friday, April 21.

Known as the architect of shock-rock, Cooper (in both the original Alice Cooper band and as a solo artist) has rattled the cages and undermined the authority of generations of guardians of the status quo. He continues to surprise fans and exude danger at every turn just like a great horror movie.

Cooper pioneered a grandly theatrical brand of hard rock that was designed to shock, drawing equally from horror movies, vaudeville and garage rock. The group created a stage show that featured electric chairs, guillotines, fake blood and boa constrictors. Cooper continues to tour regularly, year in and year out, performing shows worldwide with the dark and horror-themed theatrics for which he is best known.

Cooper's catalog of hits and anthems including “I'm Eighteen,” “No More Mr Nice Guy,” “School's Out,” “Elected,” “Poison,” and others, are featured in his live show along with a mix of newer songs, album cuts, a sequence of cover songs and tributes to his “dead drunk friends,” the latter of which inspired a spin-off group, the Hollywood Vampires, with his friends Johnny Depp and Joe Perry.

Cooper's touring band features the three-guitar-attack of Nita Strauss, Tommy Henriksen and Ryan Roxie, who are backed by longtime bassist Chuck Garric and drummer Glen Sobel.

Cooper insists he's still motivated to continue touring and recording albums, as well as making time for his most recent projects, including narrating the CD/interactive iPhone & iPad app *Peter and the Wolf in Hollywood*, an update of the iconic story and classic music masterpiece, as well as contributing guest vocals to *Wish You Were Here Symphonic*, an orchestral re-imagining of Pink Floyd's classic music.

For the Hollywood Vampires, Cooper and Depp decided the spirit of the original Hollywood Vampires should live again (minus the drinking). They were joined by Perry, an old friend of both, and producer Bob Ezrin, and the recording became a tribute to the original Vampires, featuring a host of special guest appearances.

For *Peter and the Wolf in Hollywood* (Giants Are Small and Deutsche Grammophon/UMC), Cooper lends his storytelling skills as the narrator for a combination of classical music, visual wonder and digital play that brings an invigorating new perspective to Prokofiev's classic. Audiences of all ages are able to experience the legendary story of the resourceful Russian boy in multiple formats, as well as an immersive, interactive experience on an iPad and iPhone app designed especially for children (age five - eight).

Marking the 40th anniversary of Pink Floyd's seminal album *Wish You Were Here*, Decca/UMC released a new symphonic reworking of the classic record. Cooper takes on vocal duties on classic tracks such as "Wish You Were Here" and "Welcome to the Machine" with the London Orion Orchestra, Rick Wakeman on keyboards and guitarists Stephen McElroy and Dave Fowler from Australian Pink Floyd. *Wish You Were Here Symphonic* was recorded at Abbey Road Studios where Pink Floyd recorded the original album.

As if that isn't enough, *Nights with Alice Cooper*, Cooper's nightly radio show, is available in nearly 100 cities in the U.S., Canada, Australia and the UK. The five-hour broadcast features his favorite classic rock songs along with his insider anecdotes about many of the artists.

With his influence on rock & roll long since acknowledged, his place in rock history and the Rock & Roll Hall of Fame secure, multiple gold & platinum albums, sold-out tours and countless honors and career achievement awards, there is little that Cooper hasn't achieved during his remarkable career.

Tickets are \$49.50 - \$89.50 with \$119.50 LAN & TAM Airlines Club Level seats and a variety of VIP packages available for \$200 - \$725.

Ticketmaster is the only official ticketing service of the Broward Center, Parker Playhouse and affiliated venues. Buy tickets online at BrowardCenter.org or Ticketmaster.com; by phone at 954-462-0222; in person at Ticketmaster outlets or the Broward Center's AutoNation Box Office. Know who you are buying from when you purchase tickets. We CANNOT PROVIDE REFUNDS OR CUSTOMER SERVICE for tickets purchased from unauthorized sites, brokers or secondary ticket sellers.

The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Avenue in Fort Lauderdale.

AutoNation, Bank of America, Greater Fort Lauderdale Convention & Visitors Bureau, Latam Airlines Group, MasterCard, Paramount Refreshment Solutions, Rick Case Automotive Group and *Sun Sentinel* are proud sponsors of the Broward Center.

All dates, programs and artists are subject to change.

###

About The Broward Center for the Performing Arts

The Broward Center for the Performing Arts is one of America's premier performing arts venues. Presenting more than 700 performances each year to more than 700,000 patrons, the Center showcases a wide range of exciting cultural programming and events, and offers one of the largest arts-in-education programs in the United States, serving more than 150,000 students annually. The Broward Performing Arts Foundation, Inc. receives and maintains funds to sustain, develop and secure the future of the Broward Center. The Broward Center for the Performing Arts is located in the Riverwalk Arts & Entertainment District at 201 SW Fifth Ave. in Fort Lauderdale. For more information, visit BrowardCenter.org.

The Riverwalk Arts & Entertainment Consortium is a cultural partnership between the Broward Center for the Performing Arts, Bonnet House Museum & Gardens, NSU Art Museum Fort Lauderdale, Florida Grand Opera, Fort Lauderdale History Center and the Historic Stranahan House Museum. It is supported by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau. Programs are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture.