

GAIL DESCHAMPS, ARTISTIC DIRECTOR

TRACY HELLRIEGEL, MANAGING DIRECTOR

AMERICA: THE DREAM

A DYNAMIC, ORIGINAL PROGRAM FEATURING AMERICA'S FINEST WRITERS DESIGNED TO EXPLORE

THE MEANING OF FREEDOM, HELP US MEET SUCH CHALLENGES, AND PROMOTE UNDERSTANDING

OF AND RESPECT FOR OUR CULTURAL AND PHYSICAL DIFFERENCES!

ROME SHAKESPEARE FESTIVAL'S *AMERICA*: *THE DREAM* is an exhilarating dramatization of poems, speeches and essays staged with dance and American music, and signed for the deaf.

Creative Writing Activity Goal

TO SHARPEN STUDENTS' CREATIVE WRITING SKILLS THROUGH SUBMISSION OF THEIR OWN POEMS AND ESSAYS FOR INCLUSION IN RSF'S PERFORMANCE OF AMERICA: THE DREAM. WE SUGGEST THE FOLLOWING CREATIVE ACTIVITIES:

Suggested Subjects

- What makes me different?
- My country
- Freedom with responsibility
- What does it mean to have a choice?
- How can I make a difference?
- My culture. My language.
- The importance of voting
- Teacher's choice
- Teachers choose 3 of the best essays or poems submitted by students and forward them to Rome Shakespeare Festival, 317 East 4th Street, Rome, GA 30161-3117. It is important that we receive the students' works at least three weeks before the scheduled performance. The acting company must rehearse the material selected to be presented during the performance.
- The acting company will prepare a student "slice" as part of the performance scheduled.
- Students whose works are used during the performance will be recognized as contributors to the program.

While we cannot guarantee that material submitted will be used, we make every effort to do so. Many teachers who have seen this play have stated that this activity is an excellent addition to their lesson plans for English, Creative Writing, Social Studies, Citizenship, and Language.