

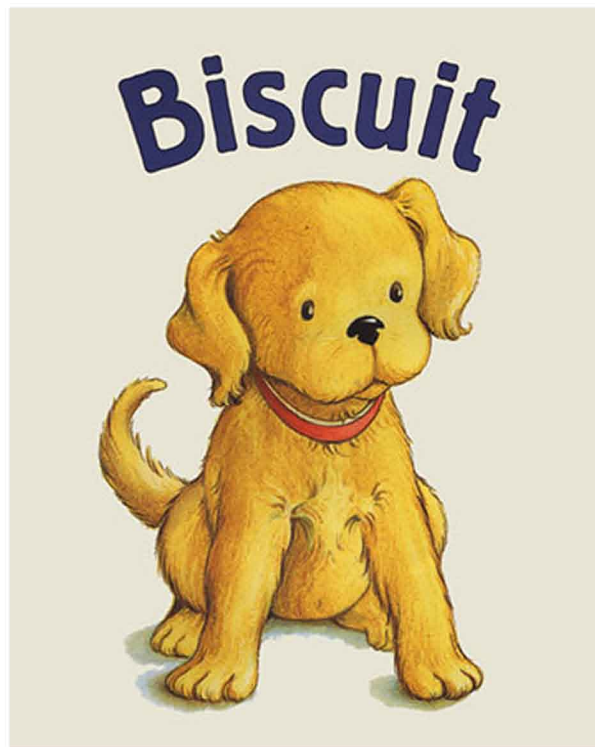


BROWARD
CENTER
— for the —
PERFORMING ARTS



STUDY GUIDE

KINDERGARTEN



Study Guides are produced in partnership with Broward County Public Schools.

Plot Summary

Biscuit is a musical based on the “Biscuit” series of books. A musical is a story that is told through words, songs, and movement. Biscuit, the little yellow puppy, arrives at the home of Little Girl as a surprise birthday present. In addition to the puppy and a dog house, Little Girl also receives a box of biscuits and a book entitled, “How to Educate Your Puppy.” She is determined that Biscuit will be the best puppy in the world.

Biscuit is an eager student and tries very hard to learn as much as possible but learning takes time. Along his journey, Biscuit also learns to be a friend. Biscuit’s friends, Sam the Dog and Daisy the Cat, do their best to help him learn. They even sneak him into Little Girl’s school without her knowing. Biscuit’s exciting adventures there certainly help him gain new knowledge.

After school, Biscuit learns that Little Girl’s family will soon have a new baby. With all the excitement, Biscuit begins to feel a bit left out. By the end of the story, Biscuit and Little Girl learn a lot of important lessons about friendship, loyalty, and love.

Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

Audience members should:

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

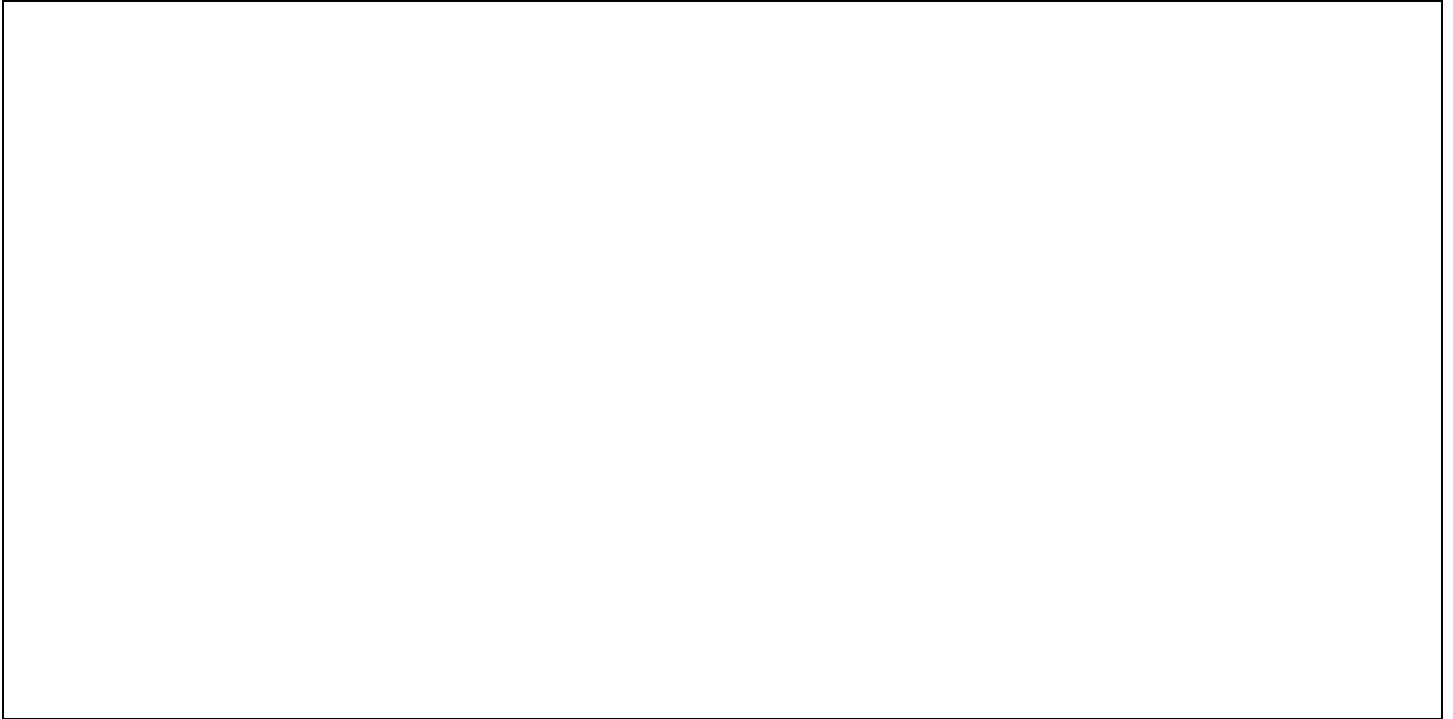
Name: _____

In the box below, draw and label a character from the play. Write one or two sentences with one detail about the character. (LAFS.K.RL.1.3)

Character	Detail

Name: _____

In the box below, draw your favorite part of the play. Write a sentence about why you think it is the best part. (LAFS.K.W.1.1, TH.K.O.2.1)



Arts Integration

Characterization (DA.K.C.1.1)

Lead students through a movement exploration of the emotions that Little Girl and Biscuit felt (1) the moment they first met, (2) during their training sessions, and (3) at the end of the show. Have them start in a pose and then encourage them to use their whole body (without any sound) to show how the characters felt.

Reflection (TH.K.H.3.1, TH.K.S.1.1, TH.K.C.2.1)

Have a class discussion asking students to describe their feelings related to watching a play. Ask them to identify one thing they did to show they were a good audience member. Encourage them to show you without talking (e.g. sitting quietly and paying attention ...)

Retelling (DA.K.O.3.1)

As a group – retell the key parts of the story together through pantomime.

Academic Vocabulary

1. **Character** – a person, animal, being, creature, or thing in a story
2. **Detail** – a word or sentence that gives information about a story
3. **Loyalty** - a strong feeling of support

Arts Vocabulary

- **Adaptation** – alter a text to make it appropriate for the stage
- **Characterization** – use body, voice, and movement to create a representation of a person or animal
- **Choreography** – movements that are combined into a dance
- **Musical** – a play that uses music, movement, and words to tell the story
- **Organizational Structure** – how the story is built – beginning, middle, end

Standards Alignment: The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Language Arts Florida Standards	
Kindergarten	
Reading Literature	
LAFS.K.RL.1.2	With prompting and support, retell familiar stories, including details.
LAFS.K.RL.1.3	With prompting and support, identify characters, settings and major events in a story.
Writing	
LAFS.K.W.1.1	Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...).

Florida Dance Standards	
Kindergarten	
Critical Thinking and Reflection	
DA.K.C.1.1	Associate and identify words of action or feeling with watching or performing simple dances.
Organizational Structure	
DA.K.O.3.1	Use movement to express a feeling, idea, or story.

Florida Theater Standards	
Kindergarten	
Critical Thinking and Reflection	
TH.K.C.2.1	Respond to a performance and share personal preferences about parts of the performance.
Organizational Structure	
TH.K.O.2.1	Draw a picture of a favorite scene from a play.
Historical and Global Connections	
TH.K.H.3.1	Describe feelings related to watching a play.
Skills, Techniques, and Processes	
TH.K.S.1.1	Demonstrate appropriate audience behavior at a live performance.

Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

KCW – 3rd floor.

Attention: Lauri Foster

School Name: _____

SEAS Show: Biscuit – Little Yellow Puppy

Grade: _____