



BROWARD  
CENTER  
— for the —  
PERFORMING ARTS



# STUDY GUIDE

ELEMENTARY SCHOOL • 5th GRADE



Shaw Entertainment



Study Guides are produced in partnership with Broward County Public Schools.

## **Plot Summary**

Bill Blagg's Magic in Motion melds the fascination of magic with the wonders of physical science to create an unbelievable educational experience! In this highly visual, interactive show you will be amazed as ordinary objects come to life, while others defy gravity with a simple clap of the hands and so much more!

You will learn how to create illusions using core scientific principles such as force, energy, friction, motion and more. Together, with Bill, you will apply these principles in a variety of magical experiments that will bend the laws of science and create the impossible!

Science and magic will collide as students instantly become stronger than their teachers, stop moving objects with their minds and even make a teacher's cell phone invisibly travel through time! You have to see it to believe it!

Magic in Motion is a magic filled, educational experience that is designed to inspire students to investigate how physical science can create magic while also playing an important role in their daily lives!

## **Theatre Etiquette**

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

*Audience members should:*

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all of these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

**Teacher Instructions** (After the Show) – *Choose from the activities listed on the following pages to extend student learning.*

**Name:** \_\_\_\_\_

Create a flyer advertising Bill Blagg's Magic in Motion program. Choose your words and images carefully as you explain how Bill's tone and techniques fascinate the audience.

(LAFS.5.W.4.10)

A large, empty rectangular box with a thin black border, intended for the student to create a flyer. The box occupies most of the page below the instructions.

**Name:** \_\_\_\_\_

Summarize two points Bill Blagg made and explain how each claim is supported by evidence from the show. Include information/images connected to basic forms of energy as shown in the performance.

(LAFS.5.SL.1.3, SC.5.P.10.1)



## Arts Integration

### Characterization (TH.5.S.3.1)

*Bill Blagg has created a character that teaches science in an entertaining way. Ask students to create their own character that could teach a topic they have learned this year. Encourage them to design their costume, select their stage name, and identify the topic they will teach on the Character Profile.*

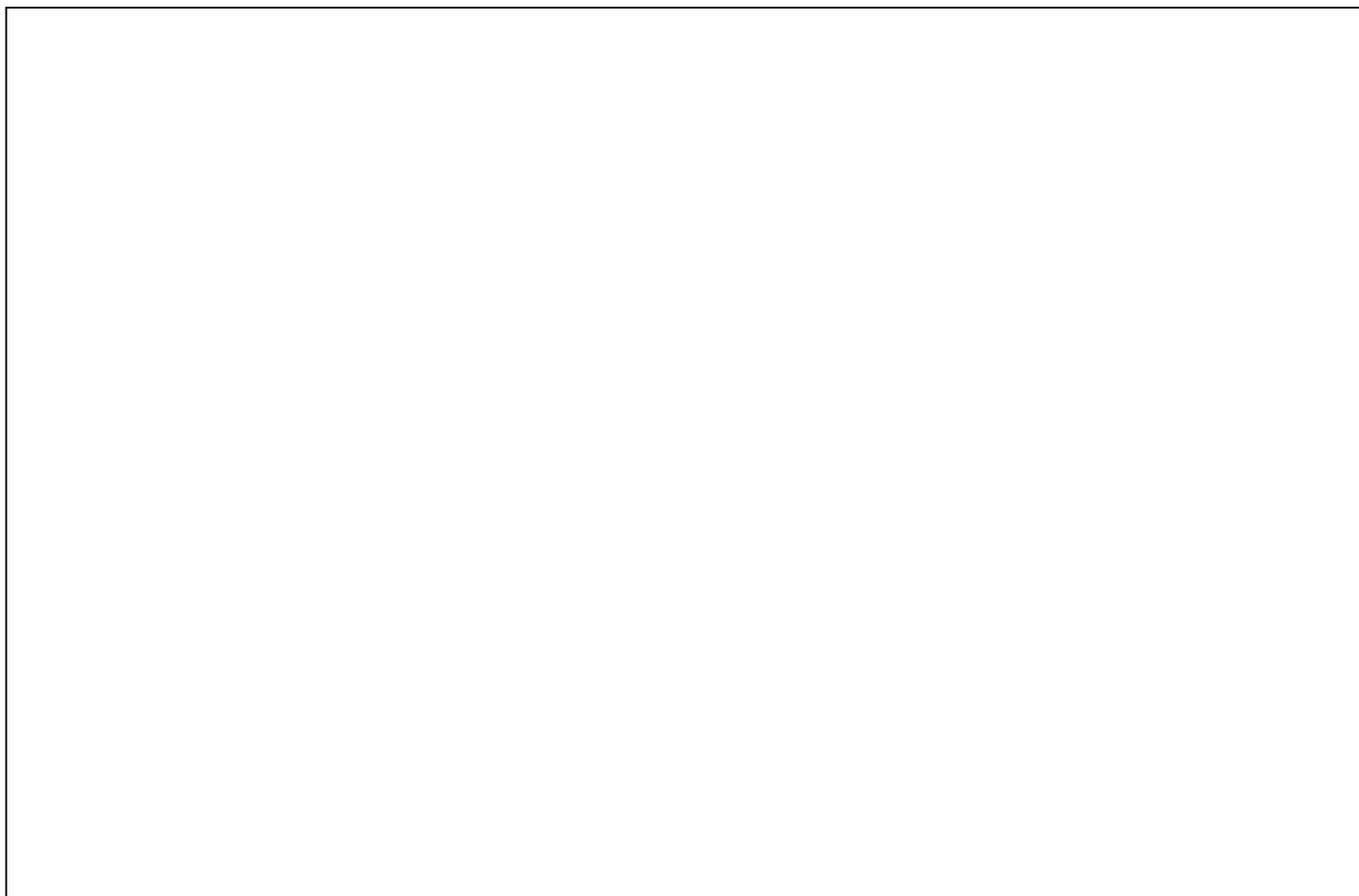
### Reflection (TH.5.S.1.3)

*Have a class discussion about the performance. Encourage students to address specific elements that worked well and those that could use improvement including characterization, music, movement, and production elements.*

**Name:** \_\_\_\_\_

Draw yourself as an entertaining character that teaches topics you have learned in school.

Design your costume to catch the audience's eye and support your topic. Fill in the spaces underneath your image. (TH.5.S.3.1)



<i>Stage Name</i>	<i>Teaching Topic</i>

## Academic Vocabulary

- **Character** – a person, animal, being, creature, or thing in a story
- **Physical Science** – a natural science dealing with inanimate (non-living) matter or energy
- **Scientific Method** - a process for experimentation that is used to explore observations and answer questions

## Arts Vocabulary

- **Characterization** – use body, voice, and movement to create a representation of a person or animal
- **Production Elements** – costumes, lighting, props, scenery, and sound that contribute to a production
- **Stage Name** – a name used for professional purposes by a performer that may or may not include any portion of the person's real name

**Standards Alignment:** The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Language Arts Florida Standards	
Grade 5	
Writing	
LAFS.5.W.4.10	Write routinely over extended time frames (time for research reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of disciplines-specific tasks, purposes, and audiences.
Speaking and Listening	
LAFS.5.SL.1.3	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.

Florida Science Standards	
Grade 5	
Physical Science	
SC.5.P.10.1	Investigate and describe some basic forms of energy, including light, heat, sound, electrical, chemical, and mechanical.

Florida Theater Standards	
Grade 5	
Skills, Techniques, and Processes	
TH.5.S.1.3	Evaluate a performance, using theatre terminology, and articulate emotional responses to the whole and parts of dramatic performances.
TH.5.S.3.1	Create and sustain imagined characters and relationships, using basic acting skills, to tell an original story based on historical, literary, or everyday situations.

# Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

**KCW – 3<sup>rd</sup> floor.**

**Attention: Lauri Foster**

School Name: \_\_\_\_\_

SEAS Show: Bill Blagg's Magic in Motion

Grade: \_\_\_\_\_