



BROWARD
CENTER
— for the —
PERFORMING ARTS



STUDY GUIDE

ELEMENTARY SCHOOL • 3rd GRADE



Theatre IV



Study Guides are produced in partnership with Broward County Public Schools.

Plot Summary

You may be familiar with the holiday song by the same name, but this *Jolly Old Saint Nicholas* is an original holiday tale brought to you by the Virginia Repertory Touring Theatre. Tuck and his father prepare for Christmas as Mr. Grumpasaurus strives to thwart all Christmas merriment. But with the help of Santa and his elves, Christmas turns out to be the best one yet, even for Mr. Grumpasaurus.

Look for how the performers use lighting, scenery, costumes, and props to help tell their story.

Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

Audience members should:

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

Teacher Instructions (After the Show) – Choose from the activities listed on the following pages to extend student learning.

Name: _____

Follow the directions in the chart below. (LAFS.3.RL.1.3)

Draw a picture and label characters from the story	Describe the character’s traits or feelings and explain how his/her actions contribute to the sequence of events.
Character	<div>Detail</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>
Character	<div>Detail</div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>

Name: _____

In the boxes below, describe how each visual element contributes to the storytelling.
(TH.3.C.1.2)

Scenery	Detail <hr/> <hr/> <hr/>
Costumes	Detail <hr/> <hr/> <hr/>
Makeup	Detail <hr/> <hr/> <hr/>
Lighting	Detail <hr/> <hr/> <hr/>

Arts Integration

Characterization (TH.3.S.3.1)

In pairs, improvise a scene based on two characters with very different outlooks on life – one that is sad or scared or frustrated and one that is happy or hopeful or silly. In your scene, make the problem clear and work through to a resolution. Remember to speak clearly and express your characterizations through your tone, facial expression, and movements.

Reflection (TH.3.C.1.2)

Have a class discussion about the performance. Remind students that a touring company (this one from Virginia) travels around the country performing in different locations – sometimes a new place every day. Ask what challenges this might present for the performers. Encourage students to address specific elements that worked well and those that could use improvement including characterization, choreography, and production elements.

Academic Vocabulary

- **Character** – a person, animal, being, creature, or thing in a story
- **Original** – the first version
- **Thwart** – prevent someone from accomplishing something
- **Trait** – quality or characteristic of a person

Arts Vocabulary

- **Adaptation** – alter a text to make it appropriate for the stage
- **Characterization** – use body, voice, and movement to create a representation of a person or animal
- **Production Elements** – costumes, lighting, props, scenery, and sound that contribute to a production

Standards Alignment: The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Language Arts Florida Standards	
Grade 3	
Reading Literature	
LAFS.3.RL.1.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

Florida Theater Standards	
Grade 3	
Critical Thinking and Reflection	
TH.3.C.1.2	Watch a play and describe how the elements of light, costumes, props, and sound influence the mood of the production.
Skills, Techniques, and Processes	
TH.3.S.3.1	Create and sustain imagined characters and relationships, using basic acting skills, to tell a simple story.

Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

KCW – 3rd floor.

Attention: Lauri Foster

School Name: _____

SEAS Show: Jolly Old St. Nicholas

Grade: _____