



BROWARD
CENTER
— for the —
PERFORMING ARTS



STUDY GUIDE

ELEMENTARY SCHOOL • 2nd GRADE

Lady Bug Action Hero!

Dance Alive, Inc.



Study Guides are produced in partnership with Broward County Public Schools.

Plot Summary

Lady Bug – Action Hero! is the story - told through dance - of a beautiful, sweet, and very strong little Lady Bug who lives in the ‘forest of forever.’ She is friends with a ditsy blond butterfly, wise old Mr. Turtle, and a hip-hopping frog. In this performance you will also meet a tap-dancing caterpillar and ferocious fire ants!

Lady Bug saves old Mr. Turtle using her Karate skills. Into the forest fly two Love Birds. A hunter creeps in and captures one of the Love Birds. To make matters worse, a wasp flies in and heads straight towards the frog. Lady Bug rushes to protect him, and the Wasp, so surprised by the courage of this little bug, breaks down in tears. They all become friends and now Lady Bug must find the lost Love Bird. She finds her in the home of a young family who has a little girl. The little girl convinces her parents to let the Love Bird return to the forest. But that’s not the end of their adventures.

As you watch the performance, notice the imaginative costumes and dance movements that capture the mannerisms of these different characters. Look for clues to the main message of the story – a hero can be small in size but is always big in heart.

Teacher Instructions (After the Show) – *Choose from the activities listed on the following pages to extend student learning.*

Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

Audience members should:

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all of these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

Name: _____

In each box, draw and label a character from the performance. Write a sentence detailing how the character responds to challenges. (LAFS.2.RL.1.3)

Character	Detail <hr/> <hr/> <hr/> <hr/>
Character	Detail <hr/> <hr/> <hr/> <hr/>
Character	Detail <hr/> <hr/> <hr/> <hr/>

Arts Integration

Research (TH.2.F.2.1)

Encourage students to research the various backstage jobs that contribute to a performance's success including designers and technicians in Costumes, Scenery, Lighting, Props, and Makeup. Explain what is required to do these jobs and what might appeal to you personally as a possible career choice.

Improvisation (DA.2.F.1.1)

Divide students into small groups, ask them to choose a familiar children's song that tells a story and create a dance to tell the story. Some examples are THREE BLIND MICE, and PUFF THE MAGIC DRAGON. Encourage students to use a variety of movement (curved, angular, sharp, flowing), high/low levels in space, floor patterns and groupings to tell the story without using any words.

Academic Vocabulary

- **Character** – a person, animal, being, creature, or thing in a **story**
- **Discourage** – persuade against
- **Encourage** – give support
- **Hero** - a person who is admired or idealized for courage, outstanding achievements, or noble qualities
- **Detail** – a word or sentence that gives information about a story

Arts Vocabulary

- **Characterization** – use body, voice, and movement to create a representation of a person or animal
- **Choreography** – dance steps put together to express ideas
- **Costumes** – clothing that helps performers become characters other than themselves
- **Review** – description of a show to give potential audience members a sense of what to expect in a performance
- **Story Ballet** – a story told primarily through movement

Standards Alignment: The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know. Use your professional judgment to determine the most appropriate activities for your students.

Language Arts Florida Standards	
Grade 2	
Reading Literature	
LAFS.2.RL.1.3	Describe how characters in a story respond to major events and challenges
Writing	

Florida Theater Standards	
Grade 2	
Critical Thinking and Reflection	
TH.2.C.1.2	Respond to a play by drawing and/or writing about a favorite aspect of it.
Innovation, Technology, and the Future	
TH.2.F.2.1	Identify the jobs people can have in the theater

Florida Dance Standards	
Grade 2	
Innovation, Technology, and the Future	
DA.2.F.1.1	Create dances that interpret animals and storybook or other imagined characters.

Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

KCW – 3rd floor.

Attention: Lauri Foster

School Name: _____

SEAS Show: Lady Bug Action Hero

Grade: _____