



BROWARD
CENTER
— for the —
PERFORMING ARTS



STUDY GUIDE

ELEMENTARY SCHOOL • 5th GRADE



slow burn
THEATRE CO.



Study Guides are produced in partnership with Broward County Public Schools.

Plot Summary

The children's picture book *Shrek!* was published in January of 1990. The story focuses on Shrek, a young ogre who leaves his home (his parents "kicked him goodbye") to see the world. Along the way, he meets various characters including a witch, a knight, a donkey, and a dragon, and falls in love with the princess of his dreams – someone as ugly and repulsive as he is. The name "Shrek" comes from the German word "Schreck," which means fear or fright. The book was well-received for its enchanting sense of humor. It takes the ideas of beauty and ugliness and switches them around. The Kirkus Review called it a "reexamination of the reverse world of monsterdom." Even though it was well-received, the book would probably not be as well-known if it weren't for the movies that it inspired.

Watch and listen carefully to see how the costumes, lights, choreography, and songs help to tell each character's story.

Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

Audience members should:

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all of these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

Teacher Instructions (After the Show) – Choose from the activities listed on the following pages to extend student learning.

Name: _____

Shrek the Musical addresses several themes. Determine one of the themes by how a character responds to challenges in the story and summarize the story. (LAFS.5.RL.1.2)

Theme

Description and Character Response

Story Summary

Name: _____

In the boxes below, describe how each visual element contributes to the storytelling.
(LAFS.5.RL.3.7)

Scenery	Detail <hr/> <hr/> <hr/>
Costumes	Detail <hr/> <hr/> <hr/>
Makeup	Detail <hr/> <hr/> <hr/>
Lighting	Detail <hr/> <hr/> <hr/>

Characterization (TH.5.S.3.1)

In pairs, improvise a scene based on two friends that are faced with a challenge and want to pursue two different solutions. Remember to speak clearly and express your characterizations through your tone, facial expression, and movements.

Reflection (TH.5.S.1.3)

Have a class discussion about the performance. Encourage students to address specific elements that worked well and those that could use improvement including characterization, choreography, and production elements.

Name _____

Characters in stories like Shrek the Musical are purely imaginary, but they appeal to us because they reflect real human traits and relationships. You are not an ogre, but you may have had your moments, or sometimes you feel like a true Prince or Princess. Draw your Ogre-self and your Prince- or Princess-self. Then, write what you typically say when you are in that mode under each picture. (VA.5.O.3.1)

My Ogre-Self	My Prince/Princess-Self

Name _____

A storyboard is graphic representation drawn in sequence, or order, of the major events in a play or movie. Create a storyboard of the major events in Shrek the Musical.

(LAFS.5.SL.1.2, TH.5.O.2.1)

1.	2.	3.
4.	5.	6.
7.	8.	9.

Academic Vocabulary

- **Character** – a person, animal, being, creature, or thing in a story
- **Fairy tale** – a children’s story about magical and imaginary beings and lands
- **Ogre** – a monster in fairy tale

Arts Vocabulary

- **Adaptation** – alter a text to make it appropriate for the stage
- **Characterization** – use body, voice, and movement to create a representation of a person or animal
- **Choreography** – movements that are combined into a dance
- **Production Elements** – costumes, lighting, props, scenery, and sound that contribute to a production
- **Storyboard** – graphic representation, drawn in sequence, of the major events in a play or movie

Standards Alignment: The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Language Arts Florida Standards	
Grade 5	
Reading Literature	
LAFS.5.RL.1.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
LAFS.5.RL.3.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
Speaking and Listening	
LAFS.5.SL.1.2	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Florida Visual Art Standards	
Grade 5	
Organizational Structure	
VA.5.O.3.1	Create meaningful and unique works of art to effectively communicate and document a personal voice.

Florida Theater Standards	
Grade 5	
Organizational Structure	
TH.5.O.2.1	Create a storyboard of the major events in a play.
Skills, Techniques, and Processes	
TH.5.S.1.3	Evaluate a performance, using theatre terminology, and articulate emotional responses to the whole and parts of dramatic performances.
TH.5.S.3.1	Create and sustain imagined characters and relationships, using basic acting skills, to tell an original story based on historical, literary, or everyday situations.

Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

KCW – 3rd floor.

Attention: Lauri Foster

School Name: _____

SEAS Show: Shrek the Musical

Grade: _____