



BROWARD
CENTER
— for the —
PERFORMING ARTS



STUDY GUIDE

ELEMENTARY SCHOOL • 1st GRADE

Little Monster Tales

Fantasy Theatre Factory



Study Guides are produced in partnership with Broward County Public Schools.

Plot Summary

Little Monster Tales is a delightfully fascinating show about monsters, children, and other squiggle creatures. Fantasy Theatre Factory has selected stories from famous children's authors, mixes it together with talented actors, music, theatre props, and costumes to weave tales of hilarious suspense. You'll see five different stories in this program:

The Monster and the Tailor – you might shiver as the brave tailor sews pants for the king in a haunted graveyard and is chased by a monster.

The Ghost Eye Tree – may make you tremble as you see a child who conquers her fear of the night.

Ghostwriter – could make you scream with laughter as a young student gets help with a homework assignment

Scary Poems for Rotten Kids and **Dr. Jekyll and Mr. Hyde** – the comic version will surely tickle your funny bone.

After the show you might want to head to the library to check out more stories by these authors.

Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

Audience members should:

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

Name: _____

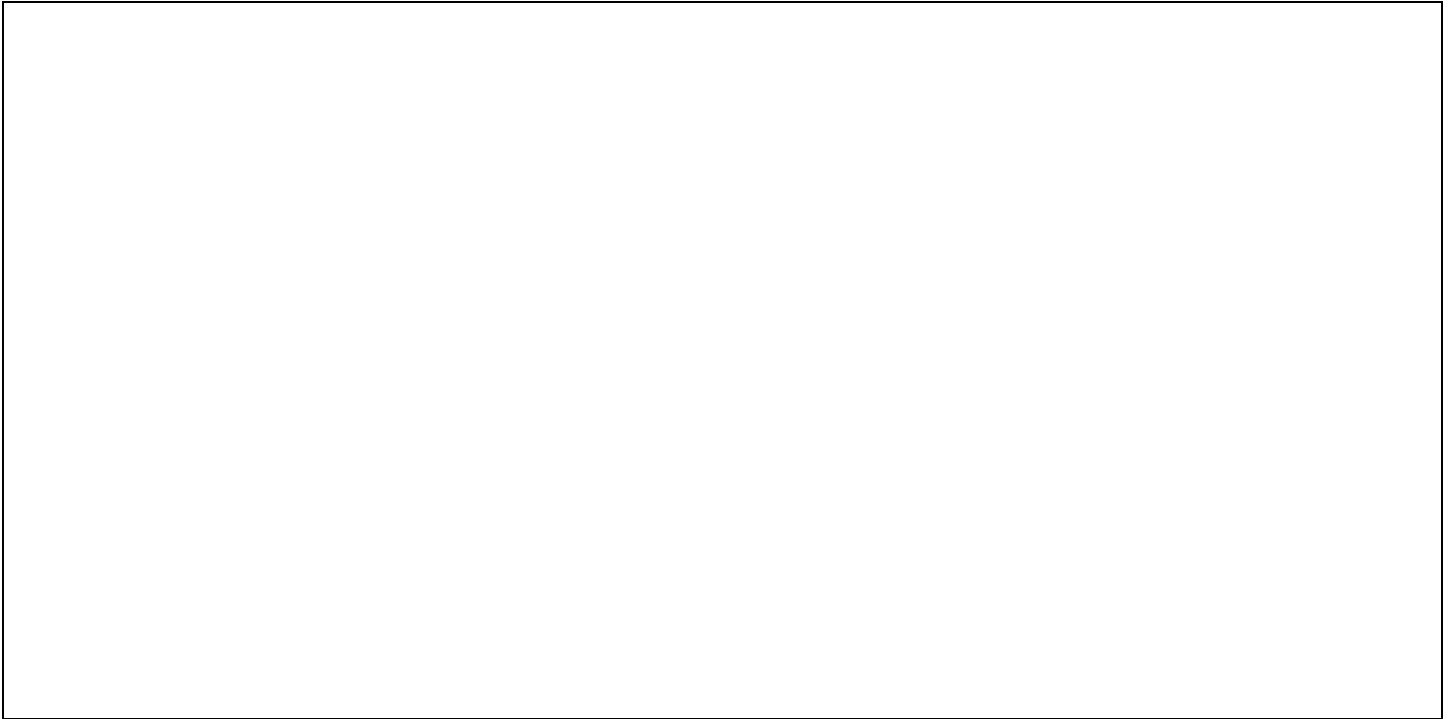
In each box, draw and label a character from the play. Write a sentence with one detail about the character, what the problem is, and where it happens.

(LAFS.1.RL.1.3)

Character	Details <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
Character	Details <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Name: _____

In the box below, draw a picture that tells about your favorite story in the show. Write the name of the story, explain why you liked it, and write a sentence that would make others want to read the story. (LAFS.1.W.1.1, TH.1.O.2.1, TH.1.C.1.2)



Arts Integration

Characterization (TH.1.F.1.1)

Encourage students to create a monster that might be found in a scary story. Start in a frozen pose and then come to life with movements (but no sound) to pretend to be the character. Have students freeze, unfreeze, and freeze again on the teacher's commands.

Reflection (TH.1.S.1.1)

Have a class discussion asking students to describe their feelings related to watching a play. Ask them to identify 1 thing they did to show they were a good audience member. Encourage them to show you without talking (e.g. sitting quietly and paying attention ...)

Creation (TH.1.C.1.1)

In groups of 2 or 3, encourage the students to create their own scary story paying attention to the characters (who), the problem (what), the setting (where) and a resolution (how). Remind them that the best scary stories include a funny twist and a happy ending. Have students act it out using simple props or costume pieces as appropriate.

Academic Vocabulary

- **Character** – a person, animal, being, creature, or thing in a story
- **Detail** – a word or sentence that gives information about a story.
- **Hilarious** – extremely funny
- **Suspense** – a feeling of excitement because of the uncertainty of what is to happen next

Arts Vocabulary

- **Adaptation** – alter a text to make it appropriate for the stage
- **Cast** – the group of actors who work together to perform the show
- **Characterization** – use body, voice, and movement to create a representation of a person or animal
- **Costume** – the clothing the actor wears to help make the character more believable
- **Pantomime** – performers move and express ideas without words
- **Prop** – an object an actor holds in his/her hand and uses to help make the performance realistic

Standards Alignment: The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Language Arts Florida Standards	
Grade 1	
Reading Literature	
LAFS.1.RL.1.3	Describe characters, settings, and major events in a story, using key details.
Writing	
LAFS.1.W.1.1	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

Florida Theater Standards	
Grade 1	
Critical Thinking and Reflection	
TH.1.C.1.1	Create a story and act it out, using a picture of people, animals, or objects as the inspiration.
TH.1.C.1.2	Draw a picture from a favorite story and share with the class why the scene was important to the story.
Innovation, Technology, and the Future	
TH.1.F.1.1	Pretend to be an animal or person living in an imagined place.
Organizational Structure	
TH.1.O.2.1	Describe in words or by drawing a picture, the most exciting part in the story line of a play.
Skills, Techniques, and Processes	
TH.1.S.1.1	Exhibit appropriate audience etiquette and response.

Additional Resources

The Monster and the Tailor by Paul Galdone, 1982

Scary Poems for Rotten Kids by Sean O’Huigin

The Ghost in the Mirror and Other Ghost Stories by Jim Razzi, 1990

A Book of Ghosts and Goblins by Ruth Manning-Sanders

Barn Dance by Bill Marting Jr., and John Archambault

Ghosts and Goblins by Wilhelmina Harper

Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

KCW – 3rd floor.

Attention: Lauri Foster

School Name: _____

SEAS Show: Little Monster Tales

Grade: _____