

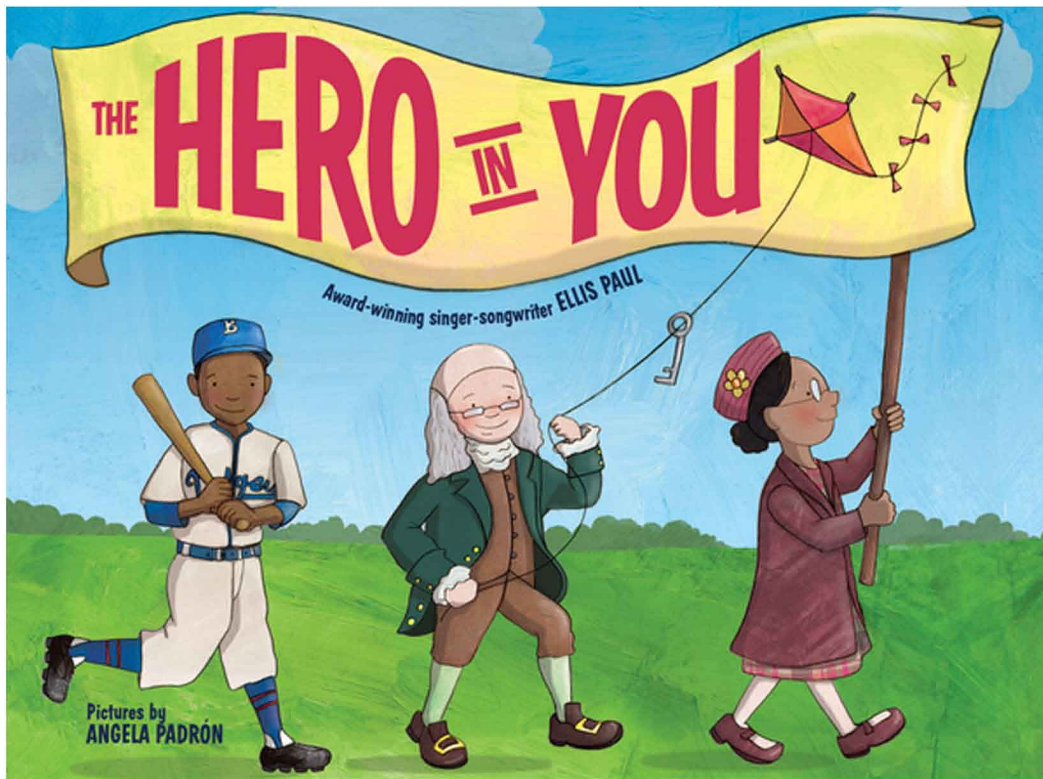


BROWARD
CENTER
— for the —
PERFORMING ARTS



STUDY GUIDE

ELEMENTARY SCHOOL • 3rd GRADE



Study Guides are produced in partnership with Broward County Public Schools.

Plot Summary

Heroes change the world. They do something nobody else had the courage to do, whether they discovered a way to harness electricity or invented a new flavor of ice cream, each of them started as a kid with a dream. Now they are heroes to us all. From Chief Joseph to Rosa Parks, their remarkable, heroic lives motivate and encourage us all to aim high and try our best.

This performance is a collection of musical biographies that briefly tell us about the lives of thirteen extraordinary people. These are people that did remarkable things for the world. They are inventors, writers, artists, athletes, and protesters. Some of them are famous and some are not, but all of these people were kids once. Kids that played in the yard just like you and dreamed of doing amazing things with their lives. Listen carefully to the lyrics to discover the characteristics and actions that make them heroes and you might uncover some of the same character traits in yourself.

Theatre Etiquette

(Before the Show)

It is often helpful to remind students of appropriate audience etiquette by explaining and discussing **why** these rules of behavior are important.

Audience members should:

- *listen carefully to the ushers, your teachers – this gets everyone to their seats quickly and ensures a pleasant experience*
- *walk single-file and hold hand-rails as you use steps – this also keeps everyone safe*
- *listen carefully to the performers – they are working hard to entertain and inform you with lots of clues about the story*
- *refrain from talking – this allows everyone to enjoy the performance without being distracted*
- *laugh if something is funny, but not too loudly – you don't want to miss any dialogue*
- *pay attention to the lighting, scenery, costumes, and music – all of these elements help provide more details to tell the story in an interesting way*
- *applaud at the end – this shows the performers that you respect and appreciate their work*

Name: _____

Directions: Choose 3 characters from the list below and write a brief description that explains their personal traits and how their actions contributed to a better society.

SS.3.C.2.1, LAFS.3.RL.1.3

Nellie Bly
Rachel Carson
Georgia O’Keeffe

Rosa Parks
Thomas Edison

Augustus Jackson
Mr. Tee Tot
(*Rufus Payne*)

Ben Franklin
Martha Graham

Woody Guthrie
Jackie Robinson
Albert Einstein

Character Name	Detail <hr/> <hr/>
Character Name	Detail <hr/> <hr/>
Character Name	Detail <hr/> <hr/>

Name: _____

In the space below, describe a time when you had to be brave. Explain what happened and how you felt about the challenge. (LAFS.3.W.1.3)

Arts Integration

Creation (TH.3.H.1.2)

Encourage students to interview an adult about their civic virtues and create a monologue explaining their actions in a similar way that Ellis Paul wrote about different heroes.

Students should perform their monologue with confidence and vocal expression.

Reflection (MU.3.C.3.1)

Ask students to reflect on Mr. Paul's musical biographies of famous people explaining the effectiveness of this method of learning. As they use a think/pair/share process, encourage them to describe what they heard through appropriate music terminology including rhythm, melody, tempo, and instrumentation.

Academic Vocabulary

- **Biography** – an account of someone’s life written by someone else.
- **Character** – a person, animal, being, creature, or thing in a story.
- **Civic Virtue** – behavior related to a citizen’s positive involvement in society. Some examples include voting, volunteering, organizing peaceful protests, and attending community meetings.
- **Detail** – a word or sentence that gives information about a story.
- **Hero** – a person who is admired or idealized for courage, outstanding achievements, or noble qualities.

Arts Vocabulary

- **Characterization** – use body, voice, and movement to create a representation of a person or animal.
- **Lyrics** - the words of a song, may be written as a poem first.
- **Monologue** - a speech by one actor – this is different from a dialogue where two or more actors have a conversation.
- **Singer-songwriter** - a person who sings and writes songs.

Standards Alignment: The activities in this study guide are aligned with the standards listed below. When teachers incorporate the arts, they increase student engagement, offer multiple points for students to access the curriculum, and provide alternative means for students to demonstrate what they know.

Language Arts Florida Standards	
Grade 3	
Reading Literature	
LAFS.3.RL.1.3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
Writing	
LAFS.3.W.1.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Next Generation Sunshine State Standards for Social Studies	
Grade 3	
Civics and Government	
SS.3.C.2.1	Identify group and individual actions of citizens that demonstrate civility, cooperation, volunteerism, and other civic virtues

Florida Music Standards	
Grade 3	
Critical Thinking and Reflection	
MU.3.C.3.1	Identify musical characteristics and elements within a piece of music when discussing the value of the work.

Florida Theater Standards	
Grade 3	
Historical and Global Connections	
TH.3.H.1.2	Interview an adult and create a story from his or her life using any theatrical form.

Cover Sheet

Please collect student work samples and attach it to this cover sheet. Pony all work samples to:

KCW – 3rd floor.

Attention: Lauri Foster

School Name: _____

SEAS Show: Hero in You

Grade: _____