

PARKER PLAYHOUSE TECHNICAL INFORMATION

PARKER PLAYHOUSE
707 N.E. 8TH Street
Fort Lauderdale, FL 33304
www.Parkerplayhouse.com

TELEPHONE INFORMATION

Administration	954.764.1441	954.524.9952 fax
Box Office	954.764.1441 x 4530	954.760.9606 fax
Production	954.764.1442	954.524.9952 fax

STAFF

Theater Manager	Shelly Bradshaw	954.468.2696
Event Manager	Peter Damien Loza	954.468.3313
Front of House Manager	David Dillon	954.468.3285
Technical Director	M. Tate Tenorio	954.468.3302
Facilities Manager	Don Marty	954.765.5810
Box Office Manager	Tracy Zarrella	954.764.1441 x4530
Concessions/Catering	Mary Gizzo/ M2 Catering	954.797.7044

CREW

Yellow Card Productions IATSE Local 500	954.202.2624
Business Agent Tom Coll	305.582.5838 cell
	954.772.4713 fax

For Self Presentations/Non-yellow card productions, freelance crew list is available for staffing technical positions.

GENERAL INFORMATION

House and seating

Capacity: 1167 including optional handicapped seating

Continental Style seating, two aisles; house right and house left, **no balcony**.

Lobbies located on East and West side of theater with connecting lower level Gallery with restrooms and same level Box Office and rotunda walkways.

Located at the North end of each lobby is a full service concessions bar.

Handicapped restrooms are located at the North and South ends of the East lobby.

Wheelchair lift is located at the South end of the East Lobby for access to the gallery and additional restrooms.

Loading Entrance/Dock

Loading dock located at the Northeast corner of the building, ground level, stage left.

Loading dock door: 10' tall by 10'6 1/2" wide, facing east.

Loading dock storage: 24' wide by 30' long by 17' high

****Ramps or forklift (not provided) required for loading and off loading large trucks.**

Backstage

Backstage door located on the Northwest side of the building.

Greenroom, optional rehearsal space, and kitchen located on the West side of the theater (stage right) with access to backstage and West lobby.

Fully equipped Wardrobe room with washer/2 dryers, sink, sewing machine, irons w/boards, racks, etc.

Dressing rooms

1st floor: 2 star dressing rooms (SR & SL) with shower and private toilet.

2 private dressing rooms (center) with showers.

2nd floor: 7 chorus dressing rooms with capacity for up to 5 people per room.

2 restrooms, 1 ladies room (SR) with shower and 1 men's room (SL) with shower. There are 2 stairwells to and from the 2nd floor dressing rooms located at the East (SL) and West (SR) end of the dressing room hallway with access to backstage at stage level.

STAGE INFORMATION

Stage floor is tongue and groove hardwood finished in low luster black.

Stage Dimensions:

Grid height	45'
Proscenium height	19' 6"
Proscenium width	39' 10"
Depth of stage(max)	46' 4'
Back wall to curtain line	34' 8"
Curtain line to Stage thrust	4' 7"
Stage thrust to Pit cover edge	7' 1"
Stage width (SL to SR rail)	47'
Stage Left wing space	
Stage Right wing space	
Orchestra size (D shaped)	6' (below Stage level)
Pit depth	"
Pit width	
Pit capacity	

Grid and Arbor System

(See attached Line Set Schedule for House hang positions)

Line Sets available (Single Purchase)	61
Weight Capacity (per line set)	1000 lbs
Total Weight available	16,000 lbs
Baton Length (extensions available)	42' schedule 80 pipe
Baton spacing	6" on center
Grid Height	45'
Grid working Height	44' 6"

SOFT GOODS INVENTORY

- 7 Black velour flat Borders 40' x 10'
- 8 pair Black velour flat Legs (doubles) 16' x 20'
- 1 Full Black velour (2 pieces) 20' x 20'
- 1 Mid Stage Black (3 piece triples) 24' x 20'
- 2 Field Star Drop (1 piece) 36' x 21'
- Multi-colored Cyclorama 40' x 24'
- Stage Right and Stage Left traveling Black Outs (multiple splits)
- Grand Drape Burgundy with Braided Gold Fringe
Full in and full out positions (up stage of proscenium opening)
- Austrian Scalloped Proscenium Drape (down stage of proscenium opening)
- Riser skirting in 12" and 24" heights and various lengths
- Projection screen masking

Theater inventory also includes various non-matched singles for masking purposes.

SOUND AND COMMUNICATIONS SYSTEMS

Sound control for all shows is located in the sound booth at the back of the house, audience level.

- Allen and Heath ML 3000, 40 Channel with 8 VCA's
- 3 PAS 2 way boxes **FOH** center cluster
- 2 Nexo PS 15, 2 way **FOH** side fills
- 2 PAS TOC-! RS2BB **FOH** subs
- 2 PAS Target Series T1212 monitor wedge
- 1 Nexo PS15 Processor
- 5 Crown Macrotech 2400 Power Amp
- 1 Crown Macrotech 1200 Power Amp
- 1 Rane AC 22 Crossover
- 1 Behringer DSP 8000 House EQ
- 1 White 4828 Graphic EQ
- 1 Behringer Multicom Quad Compressor
- 1 Behringer DSP 8000 Monitor EQ
- 1 Sony 5 Disc Changer
- 1 DNC615 CD player
- 1 MPX550 Digital Effects Processor
- 1 1046 IUAD Compressor/limiter
- 1 UA844US UHF Antenna/Power Distribution
- 1 Sennheiser IR transmitter with Williams sound emitters/recievers

Microphones

- 5 **SM58LC** Dynamic microphone
- 5 **SM57LC** Dynamic microphone
- 4 **SLS24/BETA58** Wireless microphone
- 2 **SLX4** Wireless Diversity Receiver
- 2 **SLX1** Bodypack Transmitter
- 2 **MKE2-TA4F**/Shure Omni Lav Microphone (black)
- 2 PRO47T Gooseneck Microphone (12.4")
- Mic Stands, chrome masts and booms available
- Cables, adapters, etc. available

Power Distribution for Audio System

400 amp dedicated feed located Stage Left

Communication System

- Clear-Com single channel with six (6) operating positions
- 4 TR300-7127 Intercom Wireless Trancvr 206, Recvr 183.73 with 4 single muff headsets and 2 dbl muff headsets

STAGE LIGHTING AND POWER DISTRIBUTION

The Parker Playhouse is equipped with an effective general house “rep” plot. It comes focused and colored according to the plot. Any change or deviation from that plot during load-in must be restored during or immediately following the load out.

Dimensional Information

Curtain line to Follow Spot Booth	100'
Curtain line to FOH cove	45'

Power Distribution

600 amp/3 phase 4 wire company switch located DS right antipro.
 FOH Transfer Panel 42, 20 amp circuits located DS right antipro.

Control

ETC Express 250 with RFU, DMX control signal, 192 2.4k Dimmers

Dimmer Location information

Dimmer #	Location		
1-42	FOH		
31-36	SL Booms	Repeating HR cove	
37-42	SR Booms	Repeating HL cove	
43-46	US/SL Prosc.		
47-50	US/SR Prosc.		
51-58	DS/SL Prosc.		
59-66	DS/SR Prosc.	66 dedicated to Stage Works	
67-96	# 1 Elec Raceway	Linesets 4 & 6	
97-100	Multi Drop A	SR	
101-106	Multi Drop B	SR	
107-111	Multi Drop C	SR	
113-116	Multi Drop D	SR	2 Dead Circuits
117-122	Multi Drop E	SR	
123-127	Multi Drop F	SR	
128-132	Multi Drop G	SR	
133-138	Multi Drop H	SR	
139-144	Multi Drop I	SR	
145-150	Multi Drop J	SR	
151-154	Multi Drop K	SR	
155-160	Multi Drop L	SL	
161-164	Multi Drop M	SL	Break out Missing
165-170	Multi Drop N	SL	
171-174	Multi Drop O	SL	
175-177	DSL Floor Pocket		
178-180	DSR Floor Pocket		
184-186	CSR Floor Pocket		

187-189	USL Floor Pocket
190-192	USR Floor Pocket

Lighting Inventory

Most of the inventory is hanging in the House Repertory Plot.

# of units	Fixture type		in Rep	in Storage	Notes
20	Colortran	12 degree	18	2	1000 watt lamps
30	Colortran	20 degree	30		1000 watt lamps
25	Altman	6x9	21	4	575 watt lamps
42	Altman	6x12	26	16	575 watt, 3 w/fixd Iris
10	Altman	6x16	0	10	750 watt lamps
25	Par 64	WFL 1000 w	8	17	MFL lamps available
15	Mini-Strips	4 color	15		
4	T3Q Cycs	6-cell	4		
2	Lycian Superarc spotlights				
3	Strong Xenon Super Trouper				2000 watt lamps
8	Boom Bases with 10' pipe				
1	2 field Star drop				20' x 30'

Inventory includes cables and jumpers up to 100 feet, twofers, turnarounds, and side arms in various lengths.

Line Set Schedule

Distance from Plaster Line	Line Set #	Description
1'6"	1	House Curtain
2'	2	Proscenium Legs
2'6"	3	
3'	4	1st Electric
3'6"	5	
4'	6	1A Electric
4'6"	7	
5'	8	#1 Border
5'6"	9	#1 Legs
6'	10	
6'6"	11	
7'	12	
7'6"	13	
8'	14	
8'6"	15	#2 Border
9'	16	#2 Legs
9'6"	17	
10'	18	
10'6"	19	2nd Electric
GAP		
11'6"	20	
12'	21	
12'6"	22	
13'	23	
13'6"	24	
14'	25	#3 Border
14'6"	26	#3 Legs
15'	27	
15'6"	28	
16'	29	3rd Electric
16'6"	30	

Distance from Plaster line	Line Set #	Description
17'6"	32	
18'	33	
18'6"	34	#4 Border
19'	35	#4 Legs
19'6"	36	Mid Stage Black
20'	37	
20'6"	38	
21'	39	#5 Border
21'6"	40	#5 Legs
22'	41	
22'6"	42	4th Electric
23'	43	
GAP		
24'	44	
24'6"	45	
25'	46	
25'6"	47	
25'	48	#6 Border
26'6"	49	#6 Legs
27'	50	
27'6"	51	
28'	52	5th Electric
28'6"	53	
29'	54	
29'6"	55	
30'	56	
30'6"	57	
31'	58	#7 Border
31'6"	59	#7 Legs
GAP		
33'	60	Star Drop

17'

31

34'

61

Multi Cyc

